THE BUYER'S GUIDE FOR COMIC FANDOM

No. 114~January 23



FANDOM'S NUMBER ONE MARKETPLACE!

THE BUYER'S GUIDE FOR GOMIG FANDOM

INFORMATIO

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1976

RAGING AL SELUS GOME GOMETURS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of DynaPubs Enterprises/15800 Rt. 84 North/ East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

PAID CIRCULATION: 8200

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 26 issues (6 months) or \$5.00 for 52 issues (full year) in the United States. Subscriptions for foreign countries, including Canada and Mexico, are \$7.00 for 26 issues or \$13.00 for 52 issues -second class. SINGLE COPY: 50¢. NO BACK ISSUES AVAILABLE. Entire contents are Copyright @1976 by Alan L. Light.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue - not back issues.

Our advertising

deadlines are EVERY FRIDAY. have your ad by noon Friday for it to be published in the following week's BUYER'S GUIDE. All copies of are mailed within one week of the ad deadline and are in subscriber's hands in a matter of days.

FAST! * EFFECTIVE! * DEPENDABLE!

FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER. .

(309)496-2353

SEND ALL ADVERTISEMENTS TO: DYNAPUBS ENTERPRISES

15800 RT. 84 NORTH EAST MOLINE, IL 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us, so send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each

ad category at left. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions or cri-

Let THE BUYER'S GUIDE...the Bible of all serious comic collectors...sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS END-Thank you!



73 E. San Fernando San Jose, CA 95113

COMIX, from AARDVARK to ZAP! ALL MINT!

"The Best in New Comix Since '68!

1.ADULTS ONLY FOR UNDERGROUNDS!(18 or over)

2.POSTAGE & HANDLING: NO CHARGE!

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4.FOREIGN ORDERS: Send addtl. 50¢ per order

5.INSURANCE(Optional)-USA orders only-30¢

6.MAKE ALL CHECKS & MONEY ORDERS OUT TO:
Comic Collector Shop (U.S.Currency Only)

7.PLEASE LIST ALTERNATES IF POSSIBLE.

7.PLEASE LIST ALTERNATES IF POSSIBLE.

** * NEW * * *

BARBARIAN WOMEN #1-\$1.00 (Barney Steel,
Trina, Harris; Nestor Redondo Cover)

CALIFORNIA COMICS #2-\$1.00 (Comixography,
the Comix Index, 1st installment, A,B,C)
ARCADE #4-\$1.25(Crumb, Wilson, Spiegelman, etc.)
BIG APPLE COMIX #1-\$1.00 (Wood, Adams, Reese,
Williamson, etc. --WOW!)
THE COLLECTED ADVENTURES OF FAT FREDDY'S
CAT - 75¢ (Shelton)
FREAK BROTHERS #4-75¢ (Shelton, Sheridan)
TALES OF SEX & DEATH #2-75¢ (Roger Brand, etc.)
ZAP #8-75¢ (Crumb, Shelton, Wilson, Moscoso)
AARDVARK #2 - \$1.00
ABORTION EVE - 75¢ (Chevli, Sutton)
AIR PIRATES FUNNIES - 25¢ (Tabloid)
ALL CANADIAN BEAVER - 75¢ (R.Holmes)
ALL DUCK COMICS #1-60¢ (J.Kinney, etc.)
ALL NEW UNDERGROUND COMIX:

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ALL CANADIAN BEAVER - 75¢ (R.Holmes)
ALL DUCK COMICS #1-60¢ (J.Kinney,etc.)
ALL NEW UNDERGROUND COMIX:
#1 ARMAGEDDON #1-\$1.00 (B.Steel)
#2 HOT CRACKERS - 75¢ (Peter Clapp)
#3 HIGH SCHOOL/MOUNTAIN - 75¢
#4 BIG LEAGUE LAFFS - 75¢ (Jim Himes)
#5 TWO FISTED ZOMBIES-75¢ (Veitch Bros.)
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AMAZING ADULT FANTASIES - 75¢
AMERICAN FLYER FUNNIES #1,2-75¢ ea. (Welz)
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ANOMALY #4 - 75¢ (Corben,Kline)
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ARTISTIC COMICS-\$1 (All Crumb Sketchbook)
BAKERSFIELD KOUNTRY KOMICS-75¢ (Welz)
BALLOON VENDOR-75¢ (Sheridan/Schrier)
BARBARIAN COMICS #1,2,3-75¢ ea.,#4-\$2.00
(#4--72 pgs.,Jaxon Cover & 2-pg.poster;
Trina,Jim McQuade,Will A. Meugniot,
Michael Whelan, Steve Whitecloud)
*BARBARIAN WOMEN #1-\$1.00 (Steel,Harris,Trina)
*BAREFOOTZ FUNNIES #1-75¢ (Howard Cruse)
BENT - 60¢ (S.Clay Wilson)
BERKELEY CON COMICS ('74) - 50¢
BEST OF WONDER WARTHOG #1,2,3,4-75¢ ea.
*BIG APPLE COMIX #1-\$I(Adams,Wood,Reese)
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BIZZARE SEX #1,3,4 - 75¢ ea.
BURW WAD - 75¢ (Geiser - 75¢ (a.1 Crumb)
BRAIN FANTASY #1,2 - 75¢ ea.
BURW WAD - 75¢ (Geiser-COLOR)
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CHEECH WIZARD-75¢ (Rius--COLOR)
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COLOR - \$1.00 (Moscoso--FULL COLOR)

*BIG ASS #1.2 - 75# ea. (Reprints)

*HE COLLECTED ADVENTURES OF FAT
FREDDY'S CAT - 75# (Shelton)

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COMIX BOOK #1,2,3 - \$1.50 ea.

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*DAN O'NEILL'S COMICS & STORIES #4-\$1.00

DEATH RATTLE #3 - 75#

DEEP 3-D - \$1.00 (with 3-D glasses)

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DEVIANT SLICE #1,2-60¢ ea. (Irons)
DIRTY DUCK - 75¢ (B.London)
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**CRATOMIC #1,2,3*-75¢ ea. (L.Todd)
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DT'S - 75¢ (Dave Geiser)
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EL PERFECTO-75¢ (Reprint--Crumb, Others)

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**FILMED-OUT FUNNIES-75¢ (Jim Himes, etc)
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FREAK BROS.*1, 3, 3, 4*-75¢ ea. (Melton)
GIME 75¢
GIRL FIGHT #1, 2 - 60¢ ea. (Trina)

**THE FIRST KINGDOM #1, 2, 3, 4*-75¢ ea. (Melton)
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GIRM

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*SMALE #1,2,3,4,5 - 75¢ ea.
*SHALE #1,2,3,4,5 - 75¢ ea.
*STONED FICTURE PARADE #1-25¢(12-pg.folio)
*SUBVERT #1,2-\$1.00 ea. (Spain)
*TALES FROM THE FRIDGE #1-75¢ (R.Jones)
*TALES FROM THE FRIDG

OUT OF PRINT(Orig.lst eds.) - SZea.: BIG ASS #1,2; CHEECH WIZARD; DEATH RATTLE #1,2; DORG SHEET DIGEST #1; EL PERFECTO; ETERNAL TALES #1; FANTAGOR #4; FREAK BROS. #2(pink ed.); FUNNY AMINALS; GREASER #1; GRIM WIT #1; HUNGRY CHUCK BISCUITS; HYDROGEN BOMB; HYTONE; INSECT FEAR #2; MEAN BITCH THRILLS; MICKEY RAT #1; MOONDOG #1,2; MOTHER'S OATS #1,2; MOTOR CITY #1,2; RUBBER DUCK #1; SAN FRANCISCO #2,3; SLOW DEATH #4; SWAMP FEVER; TALES FROM THE OZONE #2: WEIRD FANTASIES; YELLOW DOG #17,21.
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FRAZETTA POSTERS-\$3.00 ea.,4/\$10.00
(all 31 in stock.)

ART CATALOGS:COMIC ART SHOWCASE-\$3.00;
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ARTSY FARTSY FUNNIES-\$4(8x10,U.G.hist.)
BEST OF BIJOU-\$4.95(160pgs,Crumb Cov.)
*MORE OF THE BEST OF BIJOU-\$4.95
BEST OF RIP OFF PRESS #1,2-\$3.50 ea.
BEST OF DISNEY COMICS-\$1.50ea.(COLOR):
D.Duck:FROZEN GOLD;GHOST OF GROTTO;
Uncle Scrooge: ONLY A POOR OLD MAN;
M.MOUSE:BAT BANDIT OF INFERNO GULCH.
*DISNEY'30's ORIGINALS-79¢ea(10-1/2x1548 pgs.reprints):A WALT DISNEY PAINT
BOOK;M.MOUSE &D.DUCK GAG BOOK;DRAW &
PAINT D.DUCK;WALT DISNEY PAINT BOOK;
WALT DISNEY SILLY SYMPHONY;M.MOUSE,
D.DUCK & ALL THEIR PALS.
HISTORY OF U.G.COMICS-\$10.00(Estren)
MIND WARP-\$3.50 (Sheridan/Schrier)
ORIGINS OF MARVEL pbk-\$7,hdbd-\$11
SON OF ORIGINS pbk.-\$7.00
SLOW DEATH FUNNIES-\$5("Best of "Anth.)
YOUNG LUST ANTHOLOGY-\$3.95(8-1/2x11)

EC COLOR REPRINTS:CRYPT OF TERROR#1-\$3
\$1.50ea:WEIRD SCIENCE#15;SHOCK SUSP,#2
\$1.25ea:SHOCK SUSP.#6,12;HAUNT OF

\$1.50ea; WEIRD SCIENCE#15; SHOCK SUSP, #2 \$1.25ea; SHOCK SUSP, #6, 12; HAUNT OF FEAR #12, 23; WEIRD FANTASY #13; CRIME SUSP, #25; VAULT OF HORROR #26; TWO-FISTED TALES #34; WEIRD SCIENCE #12.



CONFIRMED GUESTS

William Shatner
Leonard Nimoy
De Forrest Kelley
James Doohan
Nichelle Nichols
Astronomer Dr. J. Allen Hynek
Astronaut General
James McDivitt
Harlan Ellison
Isaac Asimov
Gordon Dickson
Harry Harrison
Hal Clement
Frank Kelly Freas
Klingon Diplomatic Corps.

DEALERS TABLES

\$100 First table \$125 Second table \$150 Third table and all additional tables

PHONE OR WRITE: CURT CLEMMER 420 SO. AUSTIN OAK PARK, ILLINOIS 60304 (312) 383-0515

EVENTS

- Individual appearances by the stars
- Panel discussions by the writers
- Fashion show and contest
- · Star Trek films
- Science Fiction films
- Duplicate of the bridge of the Enterprise
- Andromeda Light show
- Premiere convention appearance of Frank Kelly Freas private art collection
- Book featuring seven full color crew portraits by nine-time Hugo winner Frank Kelly Freas
- Hospitality suite for the fan clubs
- 300 Dealers tables

TO STATE OF THE PROPERTY OF TH

This year the convention will feature a trivia contest. Those wishing to submit material can mail it to the address below. Give 3 possible answers, indicate the correct answers and source of information.

Mail to: TRIVIA CONTEST POB 10193 ELMWOOD, CONN. 06110

TICKET SALES

Available at Ticketron outlets in the states and/or cities of:
Buffalo, New York • New York •
Connecticut • New Jersey •
Boston • Philadelphia • Pittsburgh Area • Washington Area •
Maryland Area • Cincinnati Area • Cleveland Area • Norfolk, Virginia Area.

ALL OTHERS WRITE: STAR TREK 76 P.O.B. 8181 CHICAGO, ILLINOIS 60680

Adult—daily—\$12 Children—daily—\$8 Adult—weekend—\$20 Children—weekend—\$10 Non-attending guests—\$5

Gofor/Helper Application forms write:
CURT CLEMMER
420 So. Austin
Oak Park, Illinois 60304

CONTROL OF CASCOS - FOLD COLONS COLON

TRIVIA QUESTION NUMBER ONE: WHAT WAS THE ONE THING THAT JERRY AND I FOUND ON OUR TRAVELS THIS YEAR THAT MOST COMIC BOOK COLLECTORS HAVE SOME OF HIDDEN AWAY IN A CABINET OR A CLOSET?

TRIVIA QUESTION NUMBER TWO: WHAT WAS THE ONE THING THAT JERRY AND I FOUND ON OUR TRAVELS THIS YEAR THAT MOST RECORD COLLECTORS HAVE A STACK OF HIDDEN AWAY IN THEIR ATTIC OR BASEMENT?

(SEE ANSWERS AT BOTTOM OF AD)

From the Editor's Desk

WHO SAIDTHEY SAID IT COULDN'T BE DONE?

I did, we did and you probably have. In fact, I guess everyone who's thought about the enormity of putguess everyone who's thought about the enormity of put-ting out a comprehensive record collector's price guide or who has been tempted to try it has had to admit it could-who has been tempted to try. Or, n't be done and therefore didn't even begin to try. Or, if they did, it was a compromise from the beginning, incomplete, insufficient and unsatisfying.

The record industry has grown into a two and a half billion dollar a year behemoth that directly affects the lives of most Americans and probably half the people in the world. The total output since Edison's cylinders doubtless will never be known.

Only Jerry Osborne remained unconvinced. If you ever get to know Jerry, you'll realize he doesn't do anything halfway and when he decided he could put out a truly comprehensive price guide he started to work immediately and has done nothing else since!

Jerry and I founded Jellyroll Productions to research and compile, identify, edit and publish not one, but a series of record collector price guides. The Pop and Rock guide for '76-'77 is the first of four that are in the works and that will be published in 1976. The quality and ultimate acceptance of any price guide, of course, depends on its accuracy and usefulness. The usefulness must transcend the scope of collecting from the hard-core old timers to the novice

the scope of collecting from the hard-core old timers to the novice.

This Guide is the first to do just that. It represents the Golden Age of the 45, from 1950 to 1965. Every national hit that made the charts for even one week is listed alphabetically by title and artist, and many thousands of others as well. Each listing includes the hit side, the flip, the record label, the number, and the average asking price—or value—of the record in good condition and in near mint.

We believe that this annual Guide will have a lasting effect on the hobby, in that it establishes a uniform grading system that by definition standardizes what is good, what is near mint and the relative differences in value between the two.

The father of Oldies But Goodies, Art Laboe, has written the introduction. The material that follows, includes informative articles on the bootlegs (the Guide takes a firm stand against them), second pressings, colored plastics, the end of the era of the 78's, and a reflective study of the market as it is today and where it appears to be heading in all areas of record collecting from the old time discs to rhythm and blues country, and western is a state that the last of the country, and western is a state that the last of the country, and western is a state that the last of the country, and western is an all the state of the country, and western is an all the country, and western is a state of the country, and western is a state of the country, and western is a state of the country. and blues, country and western, jazz, albums and the blossoming—booming might be a better word—decade of 1965 to

Jerry and I travelled 19,000 miles this year (we drove that far!) from coast to coast gathering information and consulting with dealers and collectors who are specialists in all the areas covered. Building on the firm foundation of Jerry's own years of expertise, the facts and figures contained in The Record Collector's Price Guide '76-'77 are in reality a brain trust of opinion. The names of these people appear prominantly in according to the control of the con nently in a credits listing at the first of the book, and it is their combined experience and wisdom that lend the needed authenticity to the term you'll be hearing more and more whenever and wherever two collectors get together to discuss the value of a record ... "according to Osborne.

-Bruce Hamilton

PRE-PUBLICATION ADVERTISING WILL BE READ BY OVER 5,000,000 PEOPLE DURING THE MONTH OF JANUARY, INCLUDING FULL PAGE ADS IN PHOTOPLAY, TV RADIO MIRROR, MOTION PICTURE, AND TRUE STORY MAGAZINES

BOOK AND RECORD STORES IN ALL FIFTY STATES-AND OTHER COUNTRIES AS WELL!-WILL BE STOCKING THE NATIONALLY-RELEASED EDITION THIS SPRING FOR THE GENERAL PUBLIC.

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The Record Collector's Price Guide By Jerry Osborne

Introduction by ART LABOE **Edited by BRUCE HAMILTON** Published by O'SULLIVAN & WOODSIDE

AN ADDITIONAL SIX WEEKS TO DELIVERY TIME.

DEALERS QUANTITIES AVAILA THRU THE PUBLISHER. INQUIR

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THE COVER: HEAVY STOCK, SOFT COVER, SLICK FINISH, WITH A BEAUTIFUL FULL FOUR COLOR FRONT

COVER PAINTING BY PROFESSIONAL CARTOONIST DON NEWTON (AS PICTURED ABOVE)!

ARTICLE ANALYSES OF THE HOBBY, A LISTING OF CURRENT MARKET VALUES ON 45 R.P.M. POP AND ROCK RECORDS, AND DOZENS OF PHOTOS OF THE STARS, SOME NEVER BEFORE PUBLISHED!

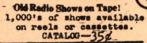
ANSWERS TO TRIVIA QUESTIONS:

ANSWER TO TRIVIA QUESTION NUMBER TWO: OLD COMIC BOOKS. ANSWER TO TRIVIA QUESTION NUMBER ONE: OLD RECORDS.

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SHADOW pulps in 1 book!
"CRIME ORACLE" & "TEETH
OF THE DRAGON" intro by
author! paperbd...2.50

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THE BEST OF WALT

ADVENTURES IN THE 25th Coutury

With issue number 100 VINTAGE FUNNIES ceased publication (called Golden Funnies issues 1 thru 15). A newspaper strip collector's delight, it reprinted in tabloid format continuous runs of such strips as a print lick, Superman, Batman, Terry, an occasional Little Nemo, early Mich out of prazy Kat, Cap't. Easy, etc. ...all the gold from the 30's are 100 mm a little classic stuff from the teens. Although the set will eve lastly become a collector's item, I am currently offering a complete back issue service at the original price of 60¢ a copy (except for issues 1, 5 thru 8, 11, 13, 14, 68 thru 88, 92 thru 100 which are \$1.25 each).



PLEASE NOTE: Book discount does not apply to tapes, comics. magazines or Vintage Funnies STARTER SET COMPLETE SET of my choice 995

Issues 1 thru 100 (Less #83) 5995 Postpaid... 5995

Gouble Dick Tracey of thru St.

EMATY KAT 1 thru 100

EMATY KAT 1 thru 100

10 thru 100

THM TILEN'S LUCK Sundays and deilies (1938 up)

10 thru 100

THM TILEN'S LUCK Sundays 11 thru 29

BATSHA Sundays (1941 up) 11 thru 19

EMTSHA Sundays (1941 up) 12 thru 100

POPATE 1918 meatly deiles 100

EMTSHA Sundays (1930's) 29 thru 100

GAP T. LEST Sundays (1938 up) 63 thru 100

EMTSHA SUNDAYS (1938 up) 63 thru 100

E TO OF 71 thru 100
ABBER 31 thru 33 84 thru 97
- Goldberg's SIDE SHOW 29 thru 34 71 thru 74 77 80
thru 97
- Thru 97
-95 thru 97
—also—most issues feature a Golden Gidlas page: 2450
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LIES! LIES! HE'S FULL O' THEM, HERE - KEEP MY GUN. DON'T BE AFRAID TO USE IT, KID. OLD WASH AND I ARE HAVING A TOUGH TIME KEEPING AN EYE ON YOU. Koledan

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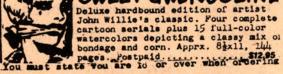
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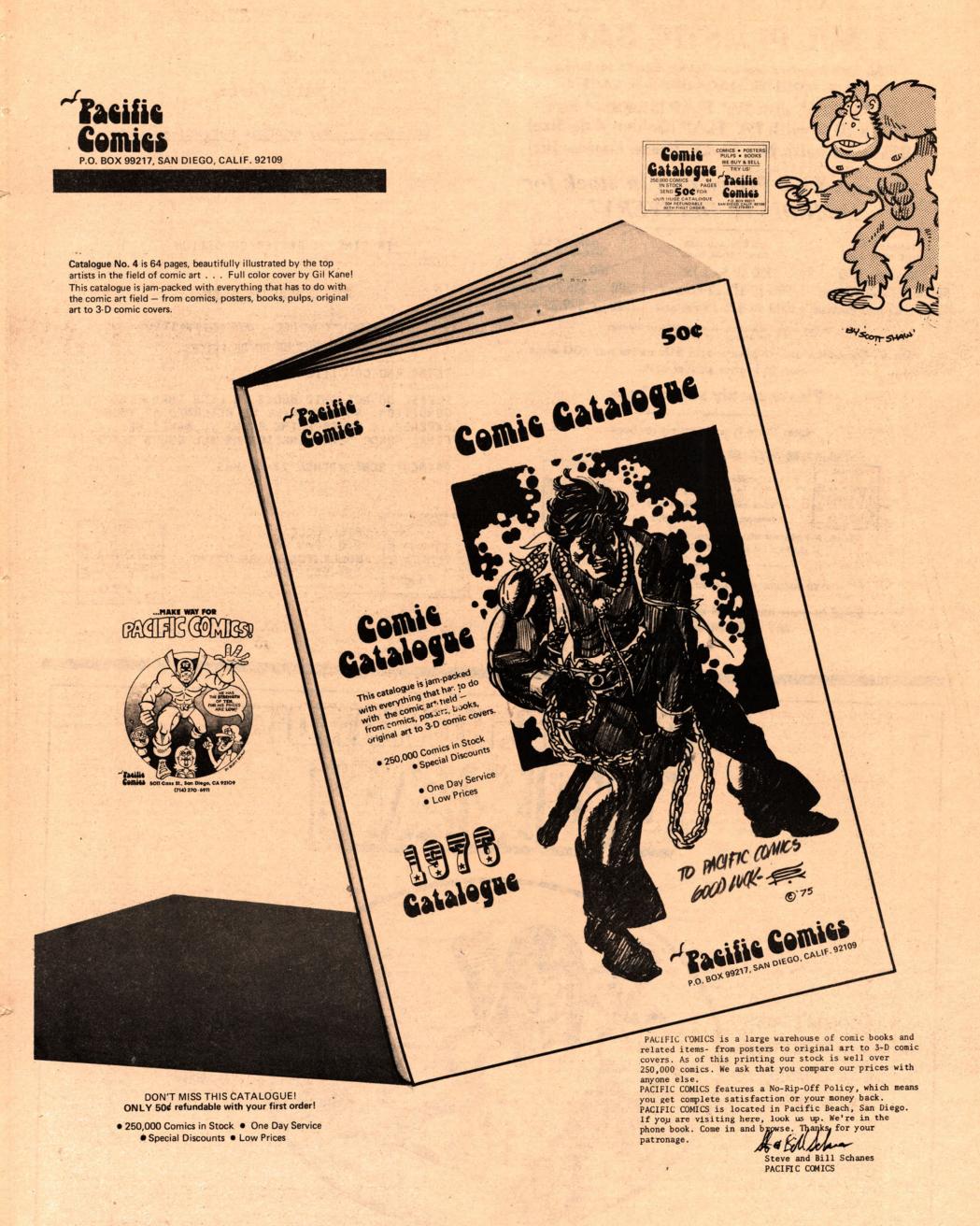


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A FEW NOTES AND SUCH - 1975 is drawing to a close and it has been a very good year for collectors - especially those in the Lovecraft, Howard and pulp fields. We hope that 1976 will bring as much good material as 1975. FAX should release its other Howard hardcovers as well as my own history of Weird Tales. In our own publications, we will shortly be announcing final details on TALES OF THE WEREWOLF CLAN by H. Warner Munn (next list). Also, soon after the Octopus, the Scorpion is due. And we already are negotiating for new FULP CLASSICS, including a detailed history of G-8.

Doc Savage paperbacks are due to start up again (finally) and the Shadow seems to be doing quite well. A new Zarkon book is due early in 1976 and we will be stocking that. The next Don Grant Howard book will contain "Rogues in the House" and "The Frost Giant's Daughter", illustrated by Marcus Boas. We were lucky to see the paintings for this book and they are stunning? Also due early in 1976 are new issues of Nyctalops and From Beyond the Dark Gateway. July 1976 will see the first of the Jules de Grandin paperbacks we edited for Fopular Library, with covers by George (the Avenger) Gross.

In the works now is PULP 8, and we hope to have details on that fanzine shortly. Promised soon is DUENDE # 2, the first issue of which was quite well received. Odyssey Publication of Glenn Lord's monumental work THE LAST CELT. Carcosa has a Hugh Cave giant collection in the works, with great art by Lee Brown Coye.

All in all, it should be a great year for the collector. Phyllis and I would like to wish a Happy New Year to all of our customers and all collectors in general. May each year be better than your last one!

TRADES - we are always interested in trading new material for old stuff. Our primary interests are pulps. We have all of the science fiction magazines but do need some early issues of Weird Tales. We are always interested, though, in obtaining any issues that we don't have of Horror Stories. The Spider, and many detective pulps. We will give \$40 in trade for the two 1935 issues of Horror Stories we need (\$40 each that is), and will make like deals for issues of The Spider.

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We are also always interested in original artwork. Primarily we are interested in pulp art, preferably paintings, but are always after art by Virgil Finlay, Hannes Bok, and Edd Cartier. We also are interested in daily and Sunday page art by many artists and your for sale or for trade lists are solicited. We do not have any art for trade however.

ART FOR SALE - Recently, we have begun to sell original art, primarily from the science fiction magazines. We have a number of fine paintings used for SF magazine covers, published in Amazing, Galaxy, and If among others. All are suitable for framing, tho few are by major pulp artists. Prices are reasonable for art considering the prices asked at most science fiction conventions. If you are interested in buying such artwork, please send a Stamped Self Addressed envelope for more information.

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ABBIE AN' SLATS ABIE THE AGENT ALLEY OOF ALPHONSE AND GASTON APPLE MARY ARCHIE BARNABY BARNEY BAXTER BARNEY GOOGLE BARON BEAN BATMAN BEETLE BAILEY BELIEVE IT OR NOT BETTY BETTY BOOP BIG BEN BOLT BIG CHIEF WAHOO BIG SISTER BILLY BOUNCE BLONDIE BOOB McNUTT BOOTS & HER BUDDIES BRENDA STARR BRICK BRADFORD BRINGING UP FATHER BRONCO BILL **BRONC PEELER** BROWNIES **BUCK ROGERS BUGS BUNNY** BUNGLE FAMILY BUSTER BROWN **BUZ SAWYER** CAPTAIN EASY

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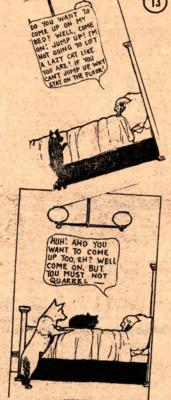
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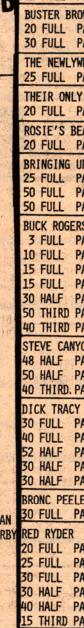
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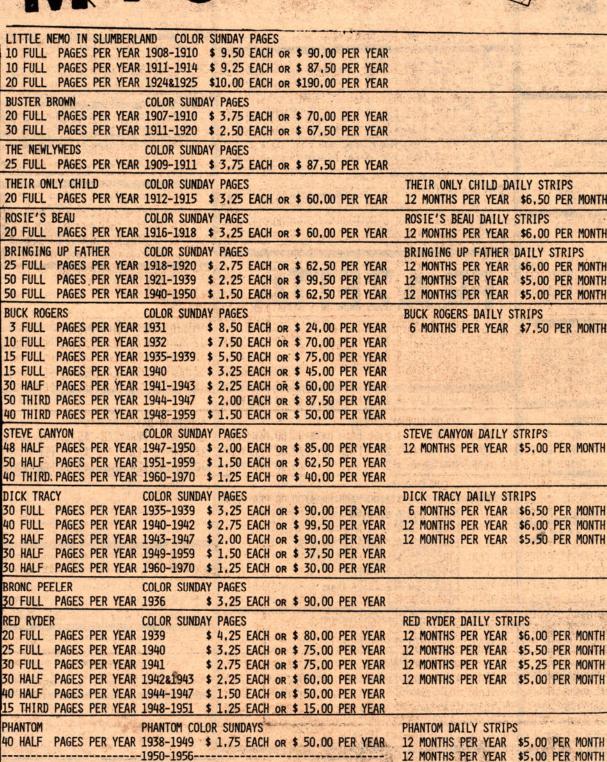
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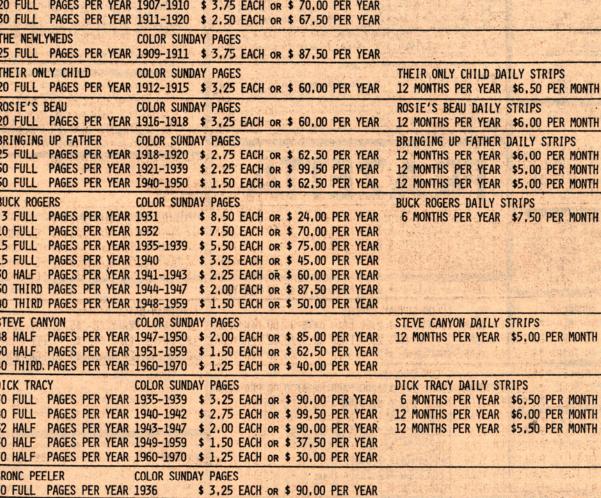
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42 thru 55	.00	2 thru 9	.40	169	1.50	Hulk	
56 thru 92	1.00		1	170 thru 182, 1	.60	102	2.00
83, 100	2.00	Conen	VENT !	2-C.I.	.50	103 thru 116	.80
94 thru 103	1.00	7,8	4.00		10 -15	131-144	.60
104 thru C.I.	.50	19	3.00	Fantastic Four	P. Carlo	145	2.00
		20, 24	2.50	21 thru 31	4.00	146 thru 154	.50
Avengers Special	10000	26 thru 34	.60	32 thru 42	3.00	155 thru C.I.	.40
11.2	3.00	35 thru C.J.	.50	43 thru 65	1,50	TOX - VI VIEW IN	
Z Shru S	1.50	Conen Special		66 thru 115	1,50	Hulk Special	
	-11	1	2.00	117 thru 121	.70	1,2	2.00
1 thru C.I	.40		142000	122 thru C.I.	.50	3.4	1.50
		Crazy			1.	THE RESERVE	
Captain America		1 thru 3	.40		The same	TOTAL STREET	
100	2.00		-535	Fentastic Four Spe	10.00	Iron Man	2.00
101 thru 107	.90	Creatures on the Lo		1 2	6.00	1-3	.80
108 thru 119	.80	10	2.50	4,5	4.00	4 thru 13 14 thru 42, 44-46	.60
120 thru 142	.80	11 thru C.I.	.40	6 thru 10	1.50	43	2.00
143	2.00	Crypt of Shadow		0 040 10		47 thru C.I.	.50
144 thru C.I.		1 thru C.I.	.40	Fantasy Masterpie	ces	The state of the s	1
Captain America Spec	-	And the same page of the		1	2.00	Iron Man Special	
1	2.00	Darodevil	12 12 20	2,3	1.50	1	2.00
2	1.50	2	6.00	4 thru 11	1.00	2 .	1.50
		3	5.50	Zan Astronomica			10 7/2
Captain Marvel		4-7	6.00	Fear	1.00	Iron Men and Subma	1.50
1,2	2.00	8 thru 11	1.50	2 thru 9	.60		1.55
3 thru 21	.80	12 thru 22 23 thru 40	.80	10	1,50	Journey into Myste	ry
22 thru C.I.	1200	41 thru 80	.60	11 thru 13	80	96, 101-106	2.50
Ceptain Severe		81	1,50	14 thru C.I.	.40	107 thru 112	2.00
1	.50	82 thru 88	.60	A STATE OF THE STA		113 thru 119	1.50
2 thru 19	AO	89 thru C.I.	.50	Frankenstein	-	120 thru 125	1.00
A PARTY OF CONTRACT	1	Para danala		1	1.00	1 thru C.I. (new series)	.40
Cat		Deredevil Specia		2 thru C.I.	.50		
1	.90	1	2.00	Ghost Rider		Jungle Action 1 thru C.I.	.40
2 thru 4	AO	2,3	1.50	1 (1967)	.90	I and C.I.	100
	ALC:	Deed of Night		2-7 (1967)	.60	Kazar	
Chamber of Chills	- 80	1 Deep or reignt	.50	1, 2 (1973	.80	1	2.00
2 mm C.I.		2 thru C.I.		3C.I.	.50	2,3 (old series)	1.50

Marvel Tales 3 thru 9	3.00 2.50 .50 0n 2.00 1.00 .40	2 thru 7 Shanna the She Der 1 thru 5 Shield (1973) 1 thru C.I. Silver Surfer 1 2 thru 7	3.00 1.00 ril .40 .40 4.00 2.00	Tales to Astonio 46, 48, 49 51, 54-58 60 thru 75 76 thru 101 Tex Dawson 1 Thor 126 130-134 135 thru 192, 194, 15	2.00 1.50 .80 .50	Worlds Unknown 1 thru 8 Wyatt Earp 30 thru 34 X-Men 2, 3 4, 5 6 thru 13 14 thru 20 21 thru 35 36 thru 48 49 thru 71 73 thru 85 72	.40 6.00 4.50 2.00 2.00 .50 1.00 .50 2.00
Marvel Tales 3 thru 9 10 thru 33 34 thru C.I. Mervel Team Up 1 2 thru 9 10 thru C.I. Marvel Triple Action 1 2 3 thru C.I.	3.00 2.50 50 00 2.50 50 1.00 .40	93 thru C.I. Sgt. Fury Special 1 2 thru 7 Shanna the She Del 1 thru 5 Shield (1973) 1 thru C.I. Silver Surfer	3.00 1.00 ril .40 .40	Tales to Astonio 46, 48, 49 51, 54-58 60 thru 75 76 thru 101 Tex Dawson 1 Thor 126 130-134 135 thru 192, 194, 15	2.00 1.50 .80 .50 .40 1.50 .80 95 .80	1 thru 8 Wyatt Earp 30 thru 34 X—Men 2, 3 4, 5 6 thru 13 14 thru 20 21 thru 35 36 thru 48 49 thru 71	.40 6.00 4.50 2.00 2.00 .80 .50
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Marvel Tales	1.00		.80	Tales to Astonia	2.00		40
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Marvel Tales	1.50		.40	A STATE OF THE REAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF TH			
		47 thru 91				1 thru C.I.	.40
		15 thru 21 22 thru 46	.50			Where Monsters Dwe	
32 thru C.I.	.40	Sgt. Fury	.80	66-74 75 thru 99	.60	i unu o	-
12 (Capt. Marvel) 13 thru 31 32 thru C.I.	.80			59 thru 65	1.50	Where Creatures Ros	m .40
40 10 40	1 50	2 thru C.I.	.40	45, 47, 50, 52-58	2.50		STATE OF
1	2.50	1	.60	Tales of Suspen	50	1 contain to the	.40
Marvel Superheror		Ringo Kid		A TOTAL STATE OF THE PARTY.		Western Team Up	13.58
6 thru C.I.	40	3 thru 9	.40	Tales of Asgero	1.00	THE READ !	1.66
3 thru 5	.90	1,2	.60	Tales of Acres		2-5	.40
1,2	1.00	Red Wolf		4-C.I.	.40	Western Kid	.50
Marvel Spotlight		of the same		1 thru 3	.60		
1 thru C.I.	.40	Rawhide Kid Specia	.80	Supernatural Thri	llers	8 thru C.I.	.40
Marvel Spectacula	1	Dankida Wid Const	100	1,2	1.50	1 thru 7	.60
Aug at the second		57 thru C.I.	.40	Submariner Spec	ial	Western Gunfighters	
5-C.I.	.40	43, 47, 49	.60			4 thru C.I.	.50
1,2	1.50	Rawhide Kid		44 thru C.I.	.50	2,3	.90
Marvel Premiere	1.00	17 thru C.I.	.40	16 thru 42	1.00	1	1.50
	STATE OF	Power Man (Luke Ca	ge)	3 thru 15	.90	Werewolf By Night	
23 thru 34 35 thru C.I.	.40			2	1.00	1 thru C.I.	.40
23 thru 34	.90	2 thru C.I.	.40	1	2.00	Weird Wonder Tales	
Marvel's Greatest Cor	nice	1 Outlaw Kid	.60	Submariner			
6 thru 12	.40	Outlant Vid	1100	169 thru C.I.	.40	2 thru 8	.40
2 thru 5	1.50	4, 7, 26	.40	138-168	.50	Warlock 1	1.00
1	2.00	Our Love Story		123-127	1.00		
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2 thru C.I.	.50	2 thru 8 9 thru 13	.60	100 Strange laies	2.00	War is Hell	
1	.70	1	.60	Strange Tales	No.	1 thru C.I.	.40
Marvel Double Featu		Not Brand Echh		2 thru 5	.40	Vault of Evil	.40
10 thru 22				Spoof			
4 thru 9 10 thru 22	1.00	Night Nurse	.40		1.00	2 thru C.I.	.40
1	3.00	NII to Muse		4 thru 8	2.50 1.50	1	.50
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o una o.i.		4 thru 15	.60	Spiderman Annu	al	82 thru C.I.	.40
2 3 thru C.I.	.50	2,3	1.00	.or une o.i.		65, 66, 70	.60
1	1.00	Nick Fury (1968)	1.50	103 thru 130 131 thru C.I.	.50	Two Gun Kid	
Man Thing	. 4-	AU . F (4000)		102	1.50		1.00
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5 thru 8	.90	7	.50	29 thru 35	3.00	Town of Chadeur	
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90, 48 34-111 112-117, 120 118	1.40 .40 .75 .30	Capt. Hook and Peter Pa	i.00	Clint and Mac	75	32, 33 5.00 36, 37 3.50 43, 45, 48 2.25 49-51, 54-57 1.75	1 2, 6-9,	T.V. Show) Demon	1.30	3-8 9-26	.75 .50	11 1259	El Cid	1.00	Francis the Talking Mule 465, 501 1.50 Frank Buck
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	30		1.50	Son of Black Fury	1.50	185, 202, 205, 208	.75	Tarzan	1 20	Tom Cat	Wagon Train	100	World's Finest
	ode) .30	6,7,11-21	1.50	510, 506	1.50	186, 202, 205, 208 206, 207, 209, 210	.75 .30	Tarzan 132, 136-138, 142-144	1.20		L 1019 Wagon Train	1.00	World's Finest 123, 124, 126, 127, 128 1.00
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138, 142, 147, 148 196-213 214-222, 229, 231, 23	.75 .40 32 .30 .75	ENO 515 8TH S1 Wringle Wrangle Wulf Wulf 2 3	1.00	WILMETTE, ILL Yang 1-5 Young Heroes Young King Cole	.40 1.50	200, 207, 200, 210 S 60091 Young Romance Zane Grey 583, 632 27-37 Zoo Parade	1.00 2.00 1.00	132, 136-138, 142-144 KI Scream 1 2, 3 6-11	2.50 1.25 1.10	Spirit World Super Cracked T 1 3.2	ET WILMETTE, IL 3-D Monsters (1964) (no glasses) Thrilling Adventure St	LINOI 4.50	123, 124, 126, 127, 128 1.00 S 60091 1 (Annual)
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138, 142, 147, 148 198-213 214-222, 229, 231, 22 223-228, 230 World War Stori 3 Wow 61 Biggest, Greatest Cr 10 Black Zoo (1963) Blazing Combi 1 2-4 Castle of Franken 2 4, 7-10 14-25 1967 (Annual) Chaplin (1972) Chilling Tales of H V. 1 #s, 2, 3 Cracked 26 66-68 117-123 3, 5 (annuals) 5-7 (Collectors' Editi Crazy 1 2-8, 11 Creepy	7.50 3.50 3.60 3.00 3.00 3.00 3.00 3.00 3.00 3.0	ENO 515 8TH ST Wringle Wrangle 821 Wulf 1 2 3 Wyatt Earp 860, 5 (Dell) Dracula Lives 1 2 3-C.I. Drums of Doom (1937) Eerie 2 4-10 15 19-C.I. 1970-72 (yr. book) Famous Monsters 31 32 53-55 92-99, 101-118 1964-65 (yr. books) 1968 1968-72 For Monsters Onl 1 7, 9 Gothic Romances 1 1 2-5	1.00 .75 .50 .30 1.00 1.00 MAGA 2.00 1.75 1.25 8.00 5.50 2.00 1.50 1.50 1.50 2.50 2.50 2.50 2.50 2.50 2.50 2.50 2	Yeng 1-5 Young Heroes 35 Young King Cole 4 V.2, 2s, 1, 6 V.3, 2s, 1, 12 ZINES Legion of Monsters 1 Loco 3 Med 26 105, 108, 132 139-C.1 3 (Special) 4 (Special) 6-12, 15 (Special) Mad Monsters 1 2, 4, 6, 9 Marvel Movie Premie 1 Marvel Preview 1 3 Modern Monsters 1 2-4 Mole People 1 Monster Fantasy 1 Monster Medness	2.00 2.50 2.00 2.50 2.00 2.50 3.00 2.50 3.00 2.50 3.00 2.50 3.00 2.50 3.00 2.50 3.00 2.50 3.00 2.50 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3	## Young Romance ## Young Romance ## Zane Grey ## S83, 632 ## 27-37 ## Zoo Parade ## S62 ## Monsters Unleashe ## 2, 3 ## 4-C.1. ## I (Annual) ## Monsters Unlimite ## 5, 6 ## Movie Greats ## 1 ## 2, 3 ## National Lampoo ## 29, 30, 33, 38, 39, 41, ## 49-52 Nightmare ## 3 ## 4, 5, 8-11, 14, 15, 21 Nostalgia Illustrati ## 1 On the Scene Superh ## 1 (1966) Photo News Festu ## 1 (Hitler)	75 .30 . 1.00	Screem Screen Thrills Illustra 8, 9 Shriek Sick 38, 52, 53, 58, 59 2 (yearbook) Specaman Spectaculer Spiderm 2 Spirit Frontline Comban 12 c 13 g Haunt of Fear 25 g/vg 18, 21, 23, (all vg) Incredible Science Fic 31 vg/fn, 32 vg/fn Mad 2 fn 7 g, 13 vg, 15 vg/fn 8-10 (all g/vg) 11 vg 16-18 (all nm)	2.50 1.25 1.10 1.50 1.50 1.50 1.50 1.50 1.50 1.5	Spirit World 1 3.2	### Tales Captain Marvel Jr 107 vg, 117 vg/fn 135, 137, 137 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg, 117 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg, 117 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg, 117 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg, 117 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg, 117 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg/fn 136, 137 (both fn/nm) 143 g/vg Captain Marvel Jr 107 vg/fn 108, 111-114 (all vg) 109, 115, 117 (all fn) 118 fn (double cover) 2 vg/fn 2 vg/f	4.50 cories 1.50 2.00 1.50 7.00 4.00 3.00 2.00 1.50 1.50 1.50 1.50 1.50 1.50 1.50 1	123, 124, 126, 127, 128 1.00 S 60091 1 (Annual) 2.50 Weird V. 1, #s, 10, 12 1.60 V. 2 - 8, #, 1-6 .80 Weird Tales of the Macabre 2 1.50 Weird Worlds V. 2, #s, 1-4 1.00 Werewolves and Vampires 1 (1962) 4.50 Witches Tales V.'s 2-5, #s, 1-6 .90 World Famous Creatures Oct., 1958 8.00 2
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(53) 1962-66 All in Sport	2.50	(224) 1973	5.50	(268) 1974 5.	.50 .75 .00	(79) 1950 Mr. Tweedy	4.50			Steve Canyon (13) 1972	.35	(169) 1972 (29) 1972	7.50 1.25	(127) 1972 (complete yr.) 1973 (complete yr.) 1974	4.25 11.75 10.50
(151) 1962-66 (171) 1972	4.00 3.75		1.50	Graffiti		(127) 1972-73	2.75	Small Society		(136) 1973	5.75	(93) 1974	2.10	(287) 1974	8.25

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Aggle Mack	250	Dennis the Menad (181) 1972		(87) 1972	2.25	Mr. Holiday	
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All in Sport	WEST.	(275) 1974	5.75	(268) 1974 (81) 1974	5.75	Mr. Tweedy	
(151) 1962-66	4.00	(75) 1974	1.50	(01) 1974	2.00	(127) 1972-73	2.75
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Apple Mary	15.23	(287) 1974	6.25		100		
(66) 1934	4.75			Judge Perker		Mostly Malarky	
	105.	Dotty		(127) 1972-73	4.50	(108) 1963-66	4.00
Barney Google	- 2-0	(127) 1972-73	3.00		PARTY AND		
(93) 1974	2.10	(48) 1972-73	.70	Kelly	The same	Nancy	11.00
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(176) 1974	5.00	Dunogin's People (138) 1972	3.25	(88) 1972	2.25	(136) 1973	3.25
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(203) 1972-73	5.25	(118) 1972	3.00	(215) 1973	4.00		
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Big George		(215) 1874	4.75			(171) 1972	5.00
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Boner's Ark	201	(176) 1872	4.50	(82) 1972	2.00	(181) 1972	5.50
(93) 1974	2.10	(228) 1973	4.75	(225) 1973	5.00	(268) 1973	7.75
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Brends Starr		(288) 1974	6.50	(288) 1974	6.50	(200) 1974	8.25
(38) 1962-86	2.00	and the second second					
(79) 1072	2.40	Friday Fester		Louie		Peanuts	
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			0000	(169) 1972	7.50	(127) 1972	4.25
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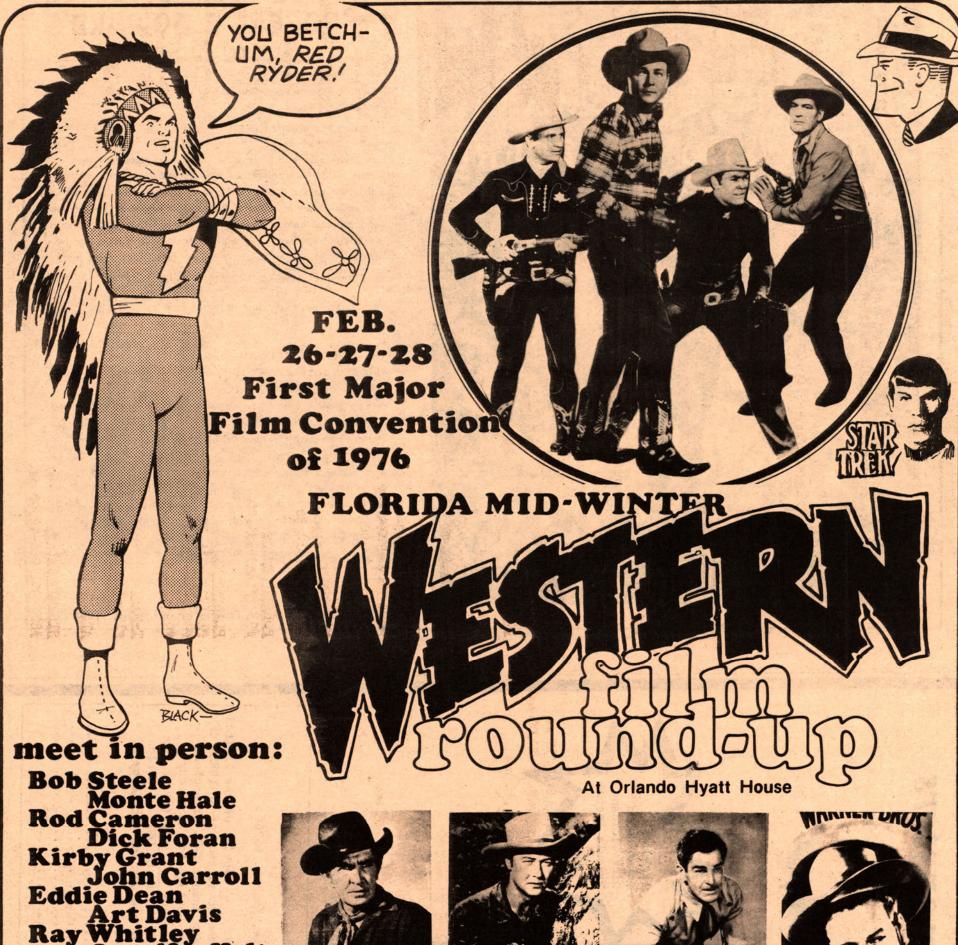
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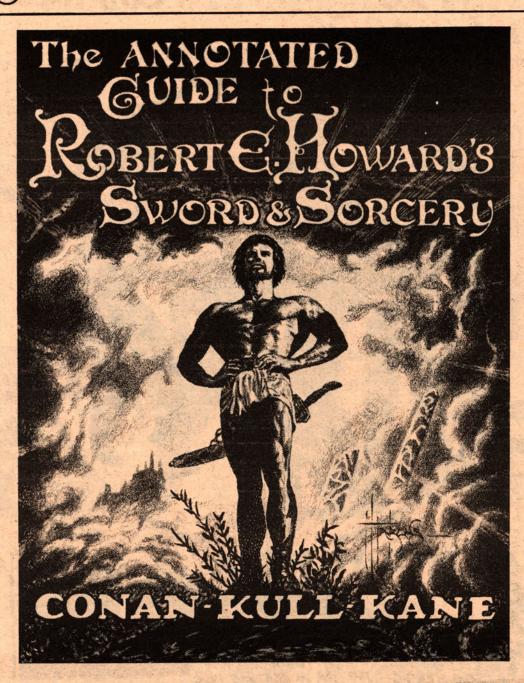
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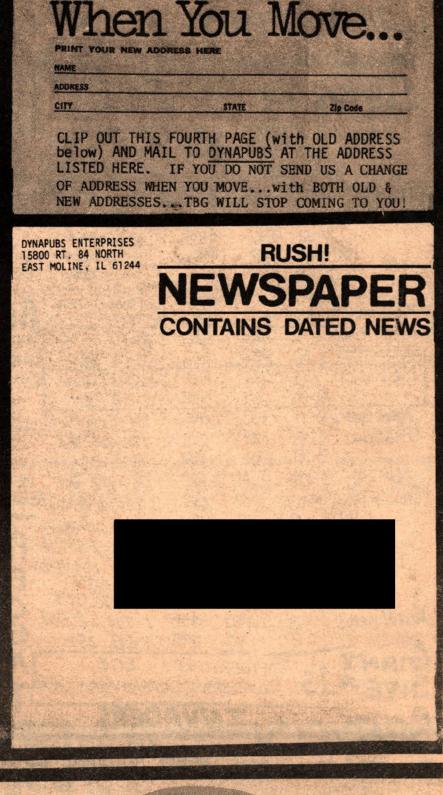
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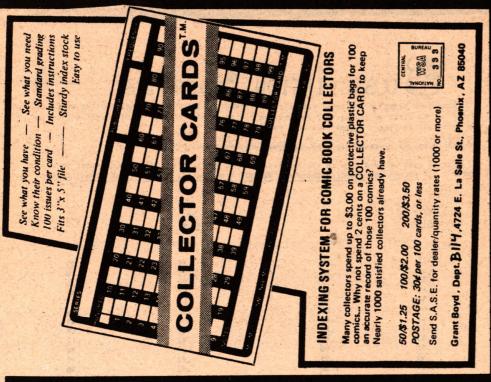
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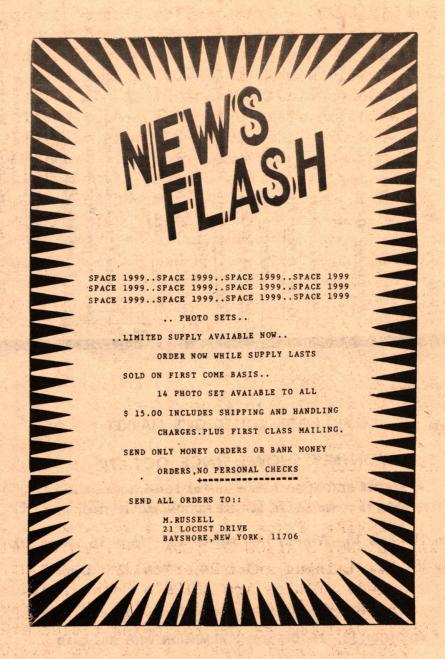
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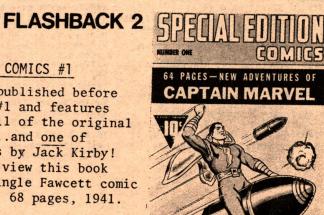
FLASHBACK 1

DAREDEVIL BATTLES HITLER #1

Originally published in 1941, this comic features a fulllength battle between HITLER and THE CLAW on the side of Germany and DAREDEVIL on our side. A classic. 68 pages,

SPECIAL EDITION COMICS #1

This comic was published before CAPTAIN MARVEL #1 and features four stories, all of the original CAPTAIN MARVEL ... and one of those stories is by Jack Kirby! Some collectors view this book as the finest single Fawcett comic ever published. 68 pages, 1941.





FLASHBACK 3

U. S. A. COMICS #1

A Simon & Kirby cover tops off this Timely comic which features inside stories of THE DEFENDER, WHIZZER, and ROCKMAN by Basil Wolverton. Also inside are ads for other Timely comics, a text story and more! 68 pages, 1941.

FLASHBACK 4

SPECIAL COMICS #1

This is actually HANGMAN COMICS #1 because with #2 the title change became effective. It is one of the all-time great MLJ comics. featuring the origin of the Boy Buddies and the death (yes, the death) of the Comet. 68 pages, 1941.





FLASHBACK 5

MILITARY COMICS #1

One of the greatest comics from a company that lived up to its' name -- QUALITY! This particular issue features the first appearance of BLACKHAWK. Join him in the skies over Europe as he fights the enemy. 68 pages, 1941.

FLASHBACK 6

ALL STAR COMICS #4

This is the issue just after the origin of the Justice Society and presents a full book-length story (nearly sixty pages!). This book is interesting because each character's artist drew his own... picking up where the previous artist left off! EXCELLENT! 68 pages, 1941.



FLASHBACK 7

PEP COMICS #1

An Irv Novick cover and lead story start off this issue, which has one story...THE COMET... by Jack Cole of "Plastic Man" fame. Also features THE FALCOLN and five more stories. Another MLJ title. 68 pages, 1941.

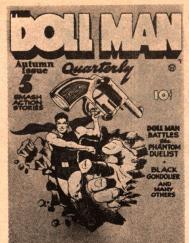
FLASHBACK 8

YOUNG ALLIES #1

One of the most sought-after comics of the Timely Comics group. This issue features a full-length story (64 pages) where the villian is the one and only RED SKULL! (Here's your chance to see him without his mask in one part!) 68 pages 1941.







FLASHBACK 9

DOLL MAN #1

Another great Quality comic book and the only Golden Age comic to be drawn entirely by Reed Crandall. Five DOLL MAN stories in all! The artwork is very Eisner-ish in some parts (he worked at QUALITY COMICS at this time, too!). 68 pages,

FLASHBACK 10

CAPTAIN MARVEL #1

THE BIG ONE! How can you pass this one up? A beautiful full color front cover AND a color back cover too! The lead story is by Jack Kirby. Join Captain Marvel as he battles SIVANA, the VAMPIRE and the android "M" too. 68 pages, 1941.



FLASHBACK 11

PLASTIC MAN #1

While not in the hundred-dollar value range, this is one of our finest reprints...as far as the contents and printing quality go. A wild cover with equally wild interior! You just can't beat JACK COLE and the QUALITY COMIC COMPANY team! 52 pages,

FLASHBACK 12

NEW YORK WORLD'S FAIR 1939

BONUS ISSUE! This 100-page comic sold for 25¢ in 1939 and features very early SUPERMAN!! He is the lead story (by Siegel & Shuster, of course) with all of the other DC characters... ZATARA, THE SANDMAN, etc... following. 100 pages, 1939.



FLASHBACK 13

ALL STAR COMICS #2

It wasn't until #3 that all of the characters joined forces to make up The Justice Society, so in this issue each character has his own adventure! SPECTRE, GREEN LANTERN, FLASH, HOUR-MAN SANDMAN -- and more! 68 pages, 1940.

FLASHBACK 14

ALL SELECT #1

All the original glory of the Golden Age CAPTAIN AMERICA, SUB-MARINER and HUMAN TORCH are here in this book. And this issue features one of the most detailed and colorful covers of the Golden Age. Need we say more? 52 pages, 1942.





FLASHBACK 15

CAPTAIN MARVEL #2

If you order CAPTAIN MARVEL #1, you'll want this issue, too! Four complete Captain Marvel stories from 1941...an issue that sells for hundreds of dollars in original form! SIVANA is here in this issue, too! 68 pages,

FLASHBACK 16

PEP COMICS #17

Another nice M.L.J. title, from 1941. This one is special because it features the very first appearance (origin) of the HANGMAN. Also features classic stories of the SHIELD and others. 68 pages, 1941.





FLASHBACK 17

CAPTAIN MARVEL JR. #1

Features the origin of Captain Marvel, Junior and some of his earliest and most vintage adventures. Full color back cover as well as front! (An ad for their other comic books!) 68 pages, 1943.

FLASHBACK 18

MASTER COMICS #21

The first appearance of any of the Marvel characters in Master Comics! As you see by the cover here it features CAPTAIN MARVEL battling CAPTAIN NAZI! Art by Mac Raboy here, too, on BULLETMAN. Also features MINUTE MAN, EL CARIM, CAPTAIN VENTURE and more! 68 pages from 1941.





FLASHBACK 19

SUB-MARINER #1

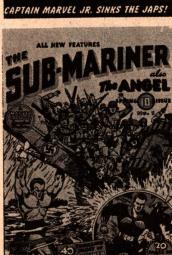
The Sub-Mariner's first appearance in his own magazine. Three Subby tales plus THE ANGEL by Golden Age artist Paul Gustaveson. Bill Everett is the artist on Sub-Mariner! 68 pages, 1941.

FLASHBACK 20

NEW YORK WORLD'S FAIR 1940

The second of the only two issues published of this title! It features SUPERMAN, BATMAN, SANDMAN, ZATARA, THE HOURMAN, SLAM BRADLEY and more! Double special issue! 100 pages big and color back cover as well as front cover!







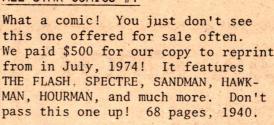
FLASHBACK 21

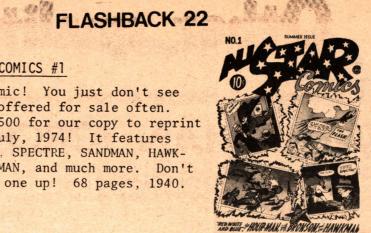


THE HUMAN TORCH #1

The first issue of a most popular Timely magazine from 1940. It features the HUMAN TORCH and SUB-MARINER (& three other great characters). Carl Burgos and Bill Everett each tell how they created their characters in the text section of this comic! 68 pages, 1940.

ALL STAR COMICS #1





FLASHBACK 23



ALL WINNERS #1

A superb Timely comic book featuring, as the cover says, "FIVE ACTION FEATURES!"...Captain America and Bucky, The Human Torch and Toro, Sub-Mariner, The Angel and Black Marvel. Text story by STAN LEE! 68 pages, 1941.

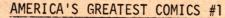
FLASHBACK 24

SPY SMASHER #1

At one time in the Golden Age, SPY SMASHER was more popular than Fawcett's CAPTAIN MARVEL himself! Put the flag outside your house and then sit down to read this comic ... SPY SMASHER saving America from spies from within! 68 pages, 1941.



FLASHBACK 25



ANOTHER BONUS ISSUE! A 100pager and jam packed with all the major Fawcett characters of the time. An impressive comic book, that sold originally for 15¢. A 20-page CAPTAIN MARVEL Story plus Spy Smasher, Bulletman, etc. 100 pages, 1941.

FLASHBACK 26

MARVEL MYSTERY COMICS #4

Here it is! The comic that is only three issues away from MARVEL MYSTERY #1; the comic that made Marvel and Timely Comics what they are today. Only three issues away from the origins of Human Torch, Sub-Mariner, Angel, etc., and this book features very early tales! 68 pages, 1940.



FLASHBACK 27

SILVER STREAK #6

This issue features the very first appearance (and origin) of the DAREDEVIL of the 1940's. Here he is battling his most formidable enemy...THE CLAW!! See his picture on the cover? YIPES! 68 pages, 1940.

FLASHBACK 28

WORLD'S FINEST COMICS #7

Another DC comic from the forties and another of our BONUS ISSUES! 100 pages big AND color back cover as well as front cover! SUPERMAN, BATMAN & ROBIN, SANDMAN by SIMON AND KIRBY, GREEN ARROW and more! 100 pages, 1942.



CAPTAIN AND

FLASHBACK 29

CAPTAIN AMERICA #2

WHAT A COMIC! The feel of an early Cap is something unlike any other (and this issue is no exception)! A Simon & Kirby cover and inside story (55 pages long!) make this one heck of a comic! One of our most popular FLASHBACK titles! And you can see why! 68 pages, 1940.

FLASHBACK 30

ALL-AMERICAN COMICS #24

An early DC comic that features the GREEN LANTERN, the ATOM, RESCUE ON MARS (Buck Rogers imitation), and more! Classic Golden Age material. 68 pages, 1941.



FLASHBACK 31

HIT COMICS #1

BONUS ISSUE! Full color back cover as well as front cover is featured on this Quality comic from 1940. Lou Fine's fantastic cover tops off the origins of NEON, THE RED BEE and THE UNKNOWN. 68 pages, 1940.

FLASHBACK 32

AMERICA'S GREATEST COMICS #7

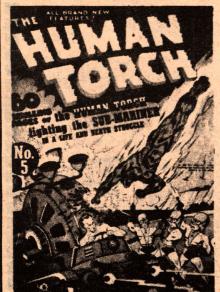
BONUS ISSUE! 100 pages big! A 22-page lead CAPTAIN MARVEL story along with Mr. Scarlet, Minute Man, Bulletman, etc. All printed superbly from rare black and white printing proofs we discovered from a former Fawcett employee! 100 pages, 1943.





Other quality fan products!

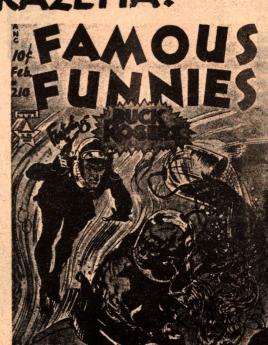
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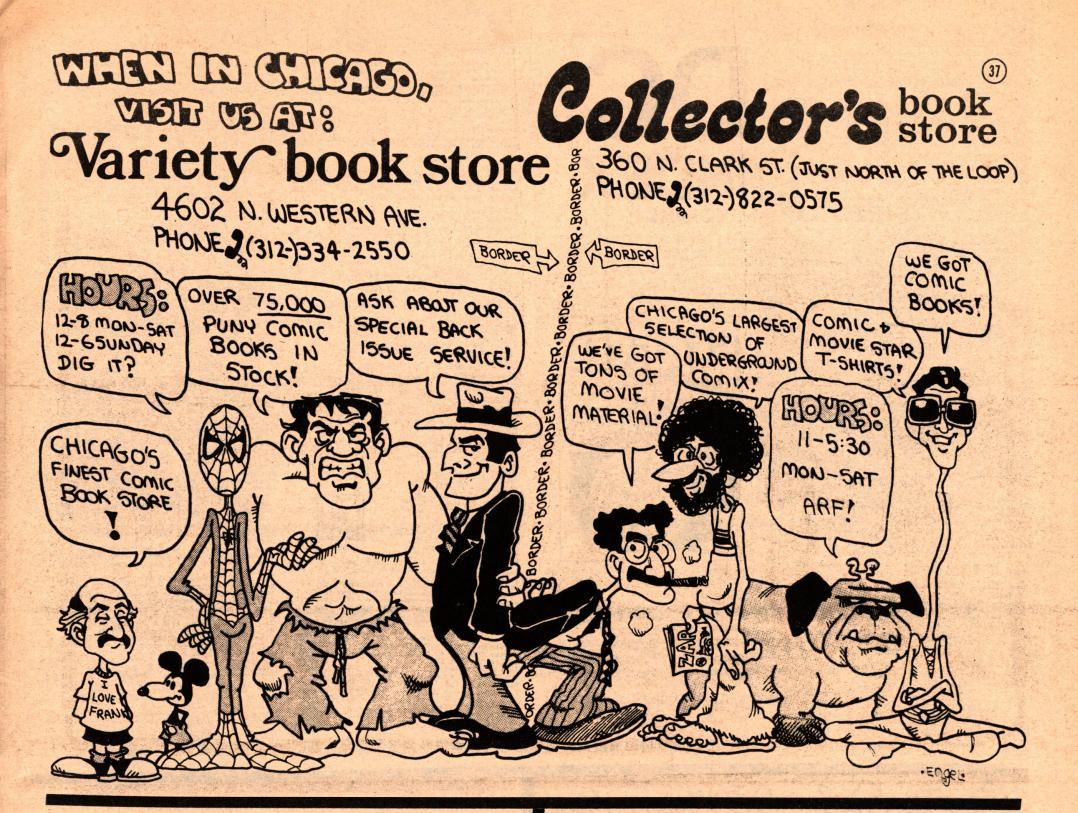
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So lie back and dream of space travel. Reproduce your zodiac constellation above your bed! Imagine the surprise of overnight guests when you turn out the lights and they gaze into sensuous infinity.

So what are you waiting for? A galaxy is only \$2.50 away!

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erick's toys Box 11749, DEPT.A-37

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ORIGINAL ARTWORK - BRITISH

ORIGINAL ARTWORK - BRITISH

Marvelman(the British successor to Captain Marvel)

#114 - cover with colour overlay (nice piece) \$25.

Marvelman #165 - cover without overlay \$15.

Marvelman Family #14 - page 13 featuring Micky Moran changing into Marvelman \$17.50; page 14 \$12.50.

Quiz pages from Marvelman and Kid Marvelman \$6 each.

Fringe of Space - pages 3,48 5 from Marvelman Family

#14 - \$5 each.

Karl the Viking - 2 pages from Lion (1962) \$35 both.

Fantastic - 2 original covers, front and back; each
features both a re-coloured copy of a Marvel cover and an original British drawing of a Marvel character, both full colour, circa 1967 \$12.50 each.

BRITISH COMICS

Complete run of Ranger (from #1,Sept.18 1965) and Look & Learn(incorporating Ranger) to July 25th 1975, featuring The Trigan Empire VERY heavy to post, approximately 500 issues \$125.

Ragle - all in excellent condition; brilliant Dan Dare artwork by Hampson and Co. Volume 3. Nos.1-52 75¢ ea. Volumes 12-20. 52 issues in each 30¢ each. Power Comics: Pow 1 reprints early Marvels; Spider-Man etc. fg 50¢,2-82 ditto 35¢.

Smash 64-68,70,74,79-84,109,112-116,118,119,123, 124,125,127,128,138-141,145-151,153-157 all contain Batman Sunday newspaper strip reprints; original covers 35c/Terrific 3-5,8-13,15-19,22,25,27,28,41 ditto 35¢.

TV21 New series 1fg,2-7,9-18,22,25 original British Star Trek stories 50¢.

Mickey Mouse 2-4,6-10 50¢.

Mickey Mouse 2-4,6-10 50¢.

Monderful World of Disney 1 75¢,2-12 35¢.

Donald Morld of Disney 1 75¢,2-12 35¢.
Wonderful World of Disney 1 75¢,2-12 35¢.
Donald and Mickey Annual 1976 (Hardback) \$3.
Disneyland Annual 1976 (Hardback) \$3.
Donald Duck Christmas Special \$4.

The following for my (Alan Austin) personal

The following for my (had katery) proceed to collection:
Detective 5,7,10,11,14,20,22,32,33,35.

Marvel Mystery 4-10.
Donald Duck 4,9,29,62,108,189,199,238,275,300,348.

Any Firestone Giveaways except 1948.

Also wanted: many other Golden Age DC and Timely, and 1950s DC and Atlas, for my personal collection and resale. Send details of what you have, quoting a price or we will make an offer.

comics unlimited - Rritain's foremost and only regular monthly fanzine. Each issue features articles on comics and related subjects - anything from Spider-Man to Carl Barks. Plus regular features - 'We Want information', answering your comic queries, 'The Critic', a review column, 'Mail Unlimited', a letter column, and Britain's zamiest regular comic strip, 'George, the Toad and the Mock'. All these features and more, plus the biggest regular listing of comics in Britain with the lowest prices to be found in British fandom. Cost is 75f per copy (\$4 for 6) surface mail, \$5 for 6 by airmail.

The following Fantasy Unlimited publications

The following Pantasy unlimited publications are also not to be missed:

THE FANTASY UNLIMITED ANNUAL 1975

Contents: An Essay on Star Trek by Allan J.Palmer 3.0 Clock fiction by Gary Watton Pan Spotlight by and on U.S. fan John Pierce Survival of the Cleverest comic strip by Keith Luck

Swift Morgan and the Ancient Comics by Dave Giacardi Dave Glacardi
Solarman fiction (a London-based superhero) by Bill W.Ryan
Spot the Villain - quiz by Dave Huxley
Hueprint for World Destruction
article by Paul Schoffeld
Vintage Cover Gallery
The Life And Times of Peter Parker as Seen
by Steve Ditko by Alan Austin
100 solid pages of fanzine altogether, with cover
(featuring Dr Strange) by top British pro artist John
Bolton, whose work has appeared in Science Fiction
wonthly among other places. The lot? Unly \$1.25.

INDEX

The B.C.Index Volume I: 'The Heroes:A-1'.Details of every DC hero comic from the beginning of the Second Heroic Age to present.Story titles,cover features.leading villains,writers, artists, inkers, editors, a description of each hero and illustration, are all given in this probably the most extensive index to a comic company ever compiled.\$1 per copy (\$2 airmail).Orders for Volume II ('The Heroes' \$1-2') are now being taken at \$1 per copy.A Volume III featuring DC science fiction from 1950 to present is also in the works.



7? pages crammed with all you'd want to know about Marvel comics: story titles, villains, origins, writers, artists and inkers etc. Illustrated. Now in its fifth printing. \$1 per copy(\$2 airmail).

Dealer rates on Fantasy Unlimited publications welcome.

I hope this wil be the first of many Fantasy Unlimited ads in TBG, I've had much pleasure in dealing/corresponding across the Atlantic for the past eight years, and hope via TBG I'll be able to do even more. Anyone interested in dealing with me, my wants - personal and business - are mentioned elsewhere in this ad. And any prospective fan writers and artists - Comics Unlimited is always in need of contributors. Right now one thing I need is an appreciative article on Jack Cole, as well as some accompanying artwork. Anyone help? All for now.

Alan Austin

PANTASY U.M.IMITED 180(basement), Lower Clapton Road, Clapton, London E.5, ENGLAND.

Please add \$1 on all orders to cover cost of post and packing.Payment in U.S. funds is acceptable - either dollar cheque, international money order or cash at your own risk.Please list alternative choices if possible.Condition code: m.-mint; nm - near mint; fn - fine; vg - very good; g - good; fg - fairly good; f - fair; p - poor; ts - taped spine; tc - taped cover; nbc - no back cover; pm - pages missing; cfm center-fold missing; c - coverless; b - brittle If you want your order sent air-mail, please add sufficient amount extra.

GOLDEN AGE COMICS

Pawcett
Special Edition Comics #1g-vg (1940, the first allCaptain Marvel comic book, this copy personally
signed by C.C.Beck) - open to trade/part exchange
offers (see wants further on).

Modern Love 1vg-fn (Canadian edition) \$15.

Modern Love 1vg-fn (Canadian edition) \$15.

Picture Stories from the Bible - Complete Old

Testament Edition (232 pgs, 1943)g-vg \$5.

Picture Stories from American History 4vg \$6.

Picture Stories from World History 1g \$6,2vg \$5.

Dell Donald Duck Color 263g-vg \$20. Little Lulu 8fn-nm \$10.

COMICS FROM THE FIFTIES

D.C. Mr District Attorney 20fn-nm \$1*. E.C. Valor 4,5fn-nm, each has 3 binder holes, Spanish editions \$6 each.

U.S. Pictorial (Heinz Foods Premium)
Captain Gallant inm (1955, Buster Crabbe) \$1*.

Charlton Giant Comics 1fn(1958, Christmas Book) 75\$. Cowboy Western 67fn-nm(Williamson) \$4*.

M.E. Dest of the West 8fn \$3.50,9vg \$3*. Bobby Benson's B-Bar-B Riders 13fn-nm (Frazetta cover, Ghost Rider) \$10**,14nm \$3,18nm \$3*. Ghost Rider 10nm vs Frankenstein) \$6.*

Hillman
Crime Detective v3±1fn-nm 75f,v3±4vg 60f,v3±5fn 75f
Real Clue Crime Stories v5±8g-vg 75f,v6±1vg 75f,
v6±8vg-fn 75f,v7±1-7,9fn-nm \$1 each,v8±1,2nm \$1.

v648vg-fn 754, v741-7,9fn-nm \$1 each, v841, Rawcett

Bob Colt 9fn \$2.50.

Down With Crime 5fn-nm 756.

Pawcett Movie Comic 17-19fn \$3 each.

Lash Barue 29,30,42 \$2 each.

Mike Barnett 1nm \$2.

Motion Picture Comics 111-113fn \$4 each.

Nock 9,70fs-nm \$2.50 each.

Rocky Lane 49fn \$2.

Six-Gun Heroes 17nm \$2.50.

Suspense Detective 1nm \$1.50.

Terror Tales 2fn \$2*.

Tex Ritter 15nm \$2.50.

Tex Ritter 15nm \$2.50.

Tex Ritter 55nm \$2.50.

Underworld Crime 3nm \$1.

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VSA

Lash variable v5.7

Lash variable 21 nm \$1.50.

Lash variable 21 nm \$2.50.

Lash variable 21 nm \$2.50.

Lash variable 22 nm 22 nm \$2.50.

Lash variable 25 nm \$2.50.

Lash

WSA E 275

Unknown World ifn \$5*.

Dell

Annie Oakley 5-7,11,4,9,10,13mm \$1 each.

Ben Bowie and his Mountain Men 7,8vg 75¢,13fn \$1.

Puck Jones 6,7nm \$2.50.

Gadet Gray of West Point lvg(Williamson) \$4.50.

Color Comics 375,10hn Carter of Mars)nm \$6*,400,

421(Tom Corbett,Space Gadet)mm \$4 each*,546(Buck

Jones)nm \$2.50,578fn \$2.50,589(Buck Jones)hm \$2.50

600(Daisy Duck's Diary)vg \$1,641mm(Steve Canyon)

\$5*

Pale Evans 3,4 \$2.

Poll Giant 27 (Man in Space) vg \$1.50.

Ponald Duck 27 (Flying Horse) Harks cover nm \$5.

Indian Chief 12 mm \$2.50, 16 \$1.50.

Jungle Jim 3 mm \$2.

Lone Ranger 76nm \$2.50, 134nm \$1.50.

Rex Allen 5-10nm \$2.50, 11-17,19,22 \$1.50.

Rex Allen 5-10nm \$2.50, 11-17,19,22 \$1.50.

Roy Rogers 54,55,57,60-65,65,66,68-89,91 \$1.50,

92,93, 101-105,107,112,114,115 \$1. (all nm)

Roy Roger's Trigger 6 fn \$1.

Tarzan 45nm \$3,45,49nm \$3*,50 \$3,51-53 \$2.25*nm,

Tarzan 45nm \$3,45,49nm \$3*,50 \$3,51-53 \$2.25*nm,

25*,68nm \$7.25,69nm \$2.25,71,78,80-85,91,98nm

\$2.25.

Tarzan's Jungle Annual 2,3nm \$5,4nm \$5*.

N.B.: Special discounts on comics marked with an asterisk are as follows - for three copies of an issue - 25% off the listed price; for five copies 50% off.

Tom Corbett Space Cadet 6,7,10,11nm \$3. Turok Son of Stone 6,9,11 \$3. Western Rou ndup 8nm \$2.50*. Who's Who in Western Stars 4 ('54,Movie Magazine) nm \$5.

PULPS

G-8 and his Battle Aces April 1938, June 1938, December 1938, January 1939, March 1939, April 1939, may 1939, June 1939 \$20 each.(vg-fn)

Weird Males July 1929 fg \$15.
Terror Tales December 1934 g, ts \$20.
Shadow February 15, 1935 g, ts \$22.50.
Captain, Future Summer 1942 fg \$10.
Captain Satan 4 April 1938 lt sq. of cover gone \$35.
Phantom Detective December 1933 vg-fn \$25, December 1935 vg, piece back cover missing \$20.
Operator Five Aug.-Sept.1936, December 1936 vg \$20.

The Phantom - and the Sign of the Skull g 1939 \$12. The Phantom - and Desert Justice g-vg 1941 \$12. HARDBACKS

Dick Tracy, Ace Detective g-vg (1943)illustrated by Chester Gould \$10. Dick Tracy Meets the Night Crawler vg (1945) \$10. ORIGINAL ARTWORK

Dick Tracy Meets the Night Crawler vg (1945) \$10.

ORIGINAL ARTWORK

Fawcett:
Diamond Jack - title page from Slam-Bang Comics,
July 1940 \$25; page 10 from May 1940 \$20; pages
12,13,14 from June 1940 \$20 each; page 11 from
September 1940 \$20.
The Devil's Dagger - title page from Master Comics
November 1940 \$25; page 14 from January 1941 \$20.
Zoro,Mystery Man - pages 2,5,4,5 from Slam-Bang
Comics September 1940 \$20 each.
Jim Dolan - title page from Slam-Bang Comics September 1940 \$20 each.
Jim Dolan - title page from Slam-Bang Comics September 1940 \$20 each; pages 5 from May 1940 \$20.
Master Comics \$20 each; pages 5 from May 1940 \$20.
Master Comics \$10.
Lance O'Casey - page 14 from Whiz Comics February
1941 \$20.
Dan Darw - page 10 from Whiz Comics February
1941 [10go missing) \$20; pages 4 & 5 from Master
Comics January 1941 (each has an Interesting charicature on the back, perhaps of the artists themselves, but more likely of their employers) \$20 each.
Mark Swift & the Time Retarder - page 2 from SlamBang Comics October 1940 (urpublished?) \$20.
The War Bird - page 3 from Slam-Bang September
1940 \$17.50.
Hopalong Cassidy - page from Master December 1940\$15
Buck ? (logo missing) - page from 1951 \$15.
Red Gaucho - final page from Master December 1940\$15
Buck ? (logo missing) - title page from Master
January 1941 \$15.
Luck Lawson - page 5 from Slam-Bang July 1940 \$15.
Moritams - 1950s western page \$10.
Dakota Lil - page 9 from Dakota Lil # \$10.
True Stories of Romance - page 7 from # 1 \$8.
Kanvasback - title page from Captain Marvel Jr. #51
\$10; 2 other pages same issue \$6 each, title page from Captain Marvel Jr. #59 \$6.
Pive miscellaneous funnies pages - \$25 the lot.
Captain Marvel Jr. #59 \$6.
Pive miscellaneous funnies pages - \$6 each, 3 for \$15.
Monte Hale 30, 32, 74, 35, 36, 37, 44, 45, 47, 48, 51, 55, 58, 65, 66, 68, 72, 76, plus two un-numbered, and back cover(?) for \$5.
Ken Maynard 6, plus back cover(?). Mike Barnett 5.
Motion Picture Comic 103 (back cover?), 102(ditto)

Comic Sale - D.C., MARVEL, MORE

Thanks to everyone who ordered from my first three ads! Here's some more stuff at low prices INSTRUCTIONS: All comics are VG or better unless no ted (over half are VF-NM). Symbols are: g=good, f= fair, c=coveriess, cl= cover loose. Some of the more expensive comics are individually graded. Please include 554 on all orders to cover postage. <u>PLEASE</u>
<u>LIST ALTERNATES!</u> If
you don't list alternates, include an SASE. The minimum order is \$2. All orders over \$20 can deduct 10% All prices are per comic. HAPPY HUNTING! CO

Golden

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275,281,283 - 904 323,324,333 -- 404 336-345 all nmm - 50\$ Atom 2 - \$2.50 Batman 132,136,142-145 - \$1.20 148,149,150 - \$1.00 141cl, 160-169, 176 (80pg.) 172-174,177,178 - 454 1314,180-182 - 354 Batman Annual 5,7 - \$1.50 80 pg. gnt 12 - 904 Brave & Bold 57, 60, 66

Adventure

36(Hawkman) - \$1.50 Detective 281,294 - \$1.20 315-319 - 604 320-329 - 504 336-352 all nm - 404 Flash 137-140 804 143-149 - 604 151-162 - 404

Flash Annual 1 - \$2 80 pg. gut. 9 - \$1 Green Lantern 704 26,29 -34, 37-39,44 -Hawkman 8,9,12,13 -House of Mystery 114, 135, 144-160 - 304 Jimmy Olsen 4901, 51, 53, 56-60, 70-72, 74-81,86,

139 (Kirby),

80 pg. gnt 13

Justice League 15-\$1; 21,28 - 754 22g-ug, 25g-ug, 38 - 508 80 pg. gnt. 8 (Secret Origins) - 704 Lois Lane 25-\$1;43,44,46,50, 53,54, 61-65 - 404 42,44,47 - \$2.25 Showcase 49,52,59-62 - 504 Strange Adventures 171-185 -Superboy 83,85,87 - 804 404 100,106,107 -Superman 166,169,172,181-189 \$1.20 166,164,172,181-189 — 90\$ 80 pg. 5nt. 6 — 50\$ Pre-Superhero Marve's: Wonder Woman 21g-vg (1947) - \$8 65 vg (1954) - \$4

116,121-125,128 - 604 Strange Tales 75,80,85, 129-134,139-162 404 87,89,92 - \$1.25 MARVELS: Avengers 69,89 - \$2 12,17, 21-24,28 - \$1.50 F. Four 8g-vg - \$8 14,179 - \$4; 184-\$1.50 20,24,26,30,31 - \$ 2 71,73,80 Annual #3 - \$2.50 Hulk 5f - \$1.75 Sqt. Fury 8,10,13 - \$1 Annual 1 - \$1.25 Spiderman 29-\$15; 89,99-49,10,13 - \$5 129, 149, 159,17-\$2.50 219,229-49, 30 - \$1.90 Strange Tales

-\$1.25

1039

CAREY JOBE, Box 370, 1701 And Hott Ave, Knoxville, Tenn. 37916 Strange Tales 110 (1st Dr. Strange) \$2.50 1129,117-128 — 81 37-141,146,148,169 - 504 Annual 2 (1963) 9 - \$4 Tales of Suspense 40 nm (2nd Iron Man) - \$12 80 pg. gut. 3, 14 - 604 56,59,60,66,69-76 - 504 Metamorpho Inm-\$1 Tales to Astonish 1-6 nm-m set - \$3 37-\$4, 42-45-\$250 Mr. Miracle 1 nm - \$2.50 40, 46-48-\$2,44,50-\$1.50 56,59,60 -- 754 72-78,81-83 - 404 Thor (J.I.M.) 104-\$1.75; 110,117,119,120-\$1.00 121-128 X-Men 6-8, 10, 3f - \$ 1

19 (name on cover) - \$5.50 97- \$3; 139,147-\$1.20 12-16,18,19 - 754 J. into Mystery 62g, 68,70,72,73 - \$1.50 T. of Suspense 17, 18 \$2.50; 33, 36 - \$ 1 T, to Astonish 209, 239- \$1; 24,25 - 1.50 GIANT SIZE Marvel Tales

3-\$2;4,5-\$1.50 7,11-31; 19-28 - 504 M. Collectors' Item 1-\$1.50, 3-5-\$1 M. Superheroes 1 (1966) - \$2 Fantasy Masterpieces 1-\$1.50;2-4-754

Didn't have room for more, but I've got many Gold Key, Dell, Charlton, Super, etc. Send me your want lists

& Smith Tower of Shadows
#1 Steranko
#2 Adams, 3 Smith
#4.8 131,133-1 150 155 156,7 1 #6,7 Savare Tales #2f1 Williams #2nm part of ms #3 Smith, Stern #4c5 Adams 350 03450 197 Maryel Team-BD #5,7,9,10 #11-15,18-20 #25,24,26-30 Marvel Triple #3 #7-9 #11-17 #12-14 #17.21.22 #36.38.40 #44.46-51 11temy . 75 32325 350 35 00400 84%

itton unless otherwise stated, 00. Add 25. extra if insurance... 10% down will hold orders for =fine nm=near mint pocepiece out 10% off orders over \$25,00. 107,109,110 17,119-123 150-157,160 175-190 183-190 181 #1 Sterman 19 000 200420 129 #80-83,87,90 #32,101-109 #112-135 Annual #2 Glant Size #3-5

GOMICS TARS WELLIAMSSINGE ROAD BROW, N. Y. 10469 POR BROW, N. Y. 10469

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9 coverless B.C's many with holes in binding, mostly \$180 in mint, me \$40.00 great stuff, inquire

Hill! Thanks to everyone who has ordered from my past ads - one in every issue of TBG. Will accept cash, checks or money orders. Please enclose 50% extra for postage and insurance. All items are <u>satisfaction guaranteed</u> OR your money back! Will also trade are satisfaction guaranteed OB your money back! Will also trade for original movie posters from sol-fi, monster or horror films.

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115,116,124,129 1,00

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55,66,78,100 (F) 25

56,90,105,115,123

36,138-154

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PER POLICE \$7...\$4.001 #66...\$1.50

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POLICE POLICE \$7.001 #73...\$500

POLICE POLICE \$7.001 #73...\$500

#133.145...\$3.500

Color #182,#191...\$3.00@; Color #226...\$2.50 PORKY PIG Color #182,#191
PRIZE COMICS #53...\$?.50

Mae West in "Every Day's A Holiday" full colour with a beautiful full 16,00 length shot of Mae. 1970. Rudolph Valentino in "The Sheik" good closeup of Valentino. 11:17.. 1922. 45.50 Ion Chaney in "Hunchback of Notre Dame"Chaney as the Hunchback, 11:17 ... 95.58 Charlie Chaplain in "The Gold Rush" 2 shots of Chaplain. 11x17. 1925 ... + 34-00 Jean Harlow in "Hells Angels" Harlow in short lacy slip. 12.14.1927.... John Barrymore in "Dr. Jekylahr. Hyde, nice poster. . 11214., 1920...... THE ABOVE FIVE (5) PORCIE, OO POSTERS ARE NOW AVAILABLE FOR 22.75 EACH OR THE SET OF FIVE (5) PORCIE, OO POSTAGE PAID. #3 (3/4 cover).. \$10.001 #44 (34.4 cover).. \$10.001 #7 (VG).. \$12.001 #8 (VG)... \$2.001 #16 (VG)... \$2.001 #17 (VG)... \$2.001 #18 (3/4 cover)... \$2.501 #19 (3/4 cover)... \$2.501 #19 (3/4 cover)... \$2.501 #20 (ND cover)... \$2.501 #20 (G)... ... 50%; 1962 YB (G, some coupons out out)... \$8.00; 1964 YB (G, coupon out ... \$6.00; 1968 YB (M)... \$3.50; 1970 YB (G)... \$2.50; 1972 YB (F1)... \$2.50

Co Pantastic Four

Stale to Astriush

-Hulk 1 01=1#

6367 Burchfield Ave,

Mike Friedlander

TRADES WILL BE CONSIDERED.
MY MAIN WANTS ARE
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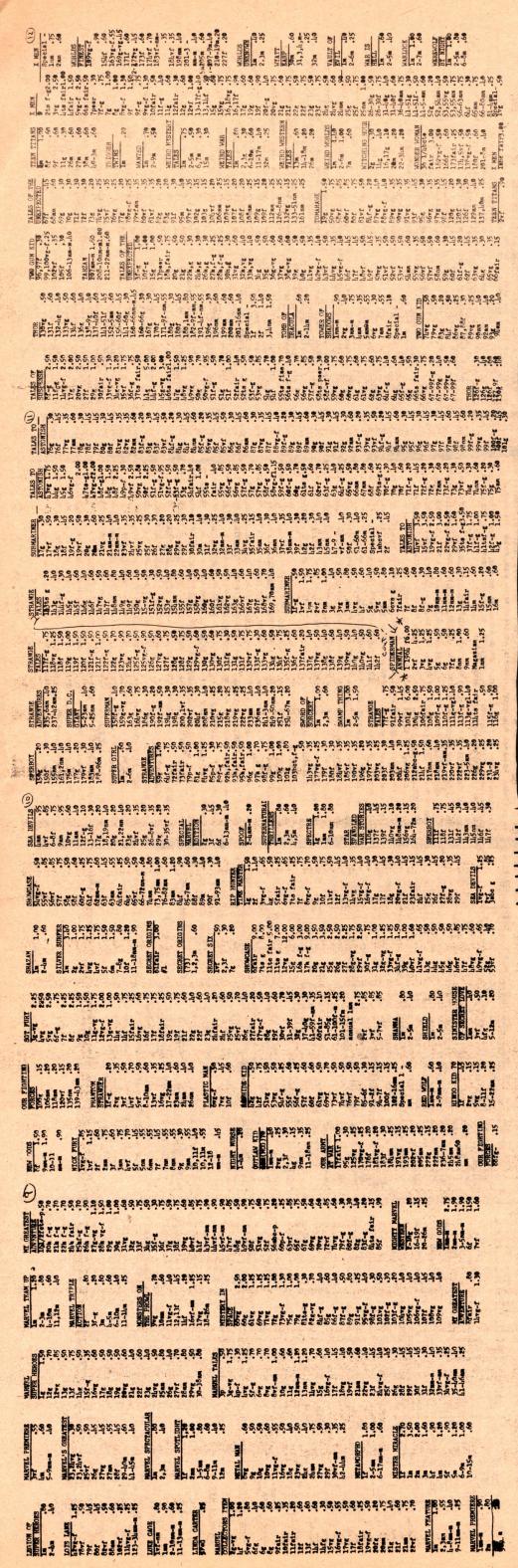
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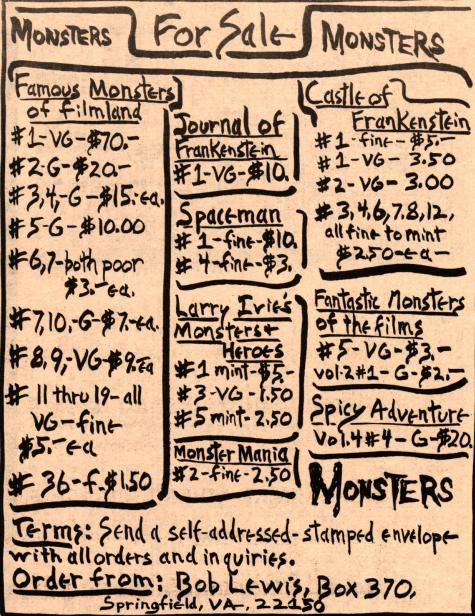
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The following comics are for sale at the prices indicated. They have been carefully graded according to the Overstreet Guide, and I have attempted to describe all defects as clearly as possible. No minimum order, but please include 50¢ per order for postage, plus an additional 35¢ if you want insurance. Please send SASE with order, so I can acknowledge and/or send refund. Payment: Cashier's Check or Money Order; personal check O.K., but shipment will be delayed until the check has had time to clear if I don't know you. Cash O.K., but not recommended—I cannot be responsible for any loss in the mails. Note: My street address is NOT the same as my first name!

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You will notice that nearly all of these comics are in less than top condition. Most of the comics are at least good reading issues, and priced (I hope) accordingly. If anyone feels an item is over-priced, feel free to make an offer, BUT: (1) Don't expect an immediate reply, I will wait to see if the item sells at the price listed; (2) If you are also ordering comics, make your offer on a separate sheet of paper and enclose a second SASE. Good luck!

CODE: F-fine, vg-very good, g-good, f-fair, p-poor, C-coverless, fc-front cover, bc-back cover, cl-cover loose, nbc-no back cover, cfl-centerfold loose, cfm-centerfold missing, ed-page edges slightly discolored (browning from age), but not brittle, edb-page edges discolored and also slightly brittle, sr-spine roll.

DISNEY COMICS		DELL, CONTINUED	
Walt Disney's Comics & Stories		New Funnies #93 f-g (1 pg has 4" tear)-	\$ 1 00
#23 f (book somewhat wrinkled from		#113 g (ed)35 #116 vg (ed) -	.50
long storage on uneven surface;		#279 vg	.25
l pgM. Mousetorn in half, but		Looney Tunes #21 f (covers have had	.25
nothing missing	\$12.00	much tape repair; O.K. reading copy,	
#43 f (fc has several tears & creases,		has Kelly story (Pat, Patsy & Pete) -	3.00
insides O.K., but first page (Barks)		#28 f (taped cover, rs, cfl)	2.00
slightly soiled	5.00	#31 f (cfl, edb)	1.00
Bambi - 4-C #12 f (slight ed, corners		#66 f (some pages soiled)	.75
off 2 pgs-on 1 pg, 2 panel gone)	5.00	#76 g (nice copy, but cover has been	.15
Thumper Meets the Seven Dwarfs -4-C #19	MILE STATE	chewed along spine 12" at bottom,	
g (cl, cfm, insides very nice)	6.00	and some ed)	.75
2nd copy, p (fc damaged, cfm, edb) -	3.00	Fairy Tale Parade	4.5
Mickey Mouse 4-C #371 p	.25	4-C #50 f-g (cfl, Kelly art)	7.00
4-C #387 f-g	.35	4-C #104 f-g (cfm, Kelly story O.K.)	3.00
Uncle Scrooge #13 f-g	2.00	4-C #114 f (some waterstains, fc	
Duck Album 4-C #560 f-g	.25	soiled, Kelly art)	3.00
#506 f-g (slight sr)	.25	Easter With Mother Goose 4-C #103 f-g	1 5 7 7 8
#726 g25 #782 g-vg	.25	(all Kelly art, but cfm)	3.00
Donald Duck Album#995g (tape, inside bc)	.25	Animal Comics 5 f-g (tape on spine,	
#1239 Vg No. 1 (1963) g each	.25	cfm, but blaw photocopies incl.,	
Donald Duck's Beach Party #6 g	.35	Kelly's "Albert" & U. Wiggily O.K	7.00
Daisy Duck's Dairy #1055 g (all Barks)-	.50	Raggedy Ann & Andy #12 f-g (cl, cfm)	2.00
#1150 f-g (sr) (Barks)	.35	#16 g (Kelly, Noonan art)	3.00
Grandma Duck's Farm Friends #763 g	.50	#47 g	2.00
#013 g-vg35 #965 vg	.50	Andy Panda #32 vg	.35
#1010 vg (all Barks)	1.00	Woody Woodpecker #71 g (cfm)	.25
#1073 g (two copies) (Barks) each	.75	Little Lulu-Tubby Annual #2 (1954) g	
Disney's 20,000 Leagues Under the Sea		(reprints 1945-49) (slight ed)	5.00
No number, 1954 vg-F	1.00	Beetle Baily #521 g (brown stain top	
Disney's Stormy #537 g-vg (cfl)	.50	1.h. corner thru entire book,	
DELL - FUNNY ANIMALS, HUMOR, WESTERN		barely touches panels)	.50
New Funnies #68 p (1/5 fc torn away,	114 3	Popeye the Sailor #70 vg	.50
lower r.h. corner)	2.00	Roy Rogers & Trigger #133 vg	.75
#88 f (sr, tape on spine)	1.00	Rin Tin Tin & Rusty #32 vg	.75
#89 f (cl, edb)	.75	Zane Gray's Drift Fence #270 g-vg	.75
	.12	Bat Masterson #1013 vg	-50

			(")
More comics for sale - Leonard Hollmann	, 1941	Learnard Ave., Lawrence, Kansas 66044	<u> </u>
GOLDEN AGE - SUPER-HERO		MISCELLANEOUS	
Action #51 g (be has sm. pc. missing		Picture Stories from the Bible, New	
bottom edge; cover has sm. tears		Testament Edition #3 (1946) vg	\$ 2.00
at staples)	\$ 8.00	Classics Illustrated (late 40's or	
ALL-Star Comics #0 f (a little soiled		early 50's) #31 g (Black Arrow)	
otherwise tight conv)	20.00		.50
America's Greatest Comics		#43 g (Great Expectations)	.50
#3 g (fc has crease down center)	30.00		.50
#3 f-g (C.Marvel has } pg gone,	-	True Comics (1941-2) coverless, incompl.	.25
Dow photocopies included)	30.00	강이 그렇게 하면 이번 이번 바다에 이 생각하는 것 같아. 하면 이 아이들이 되었다면 하는 것이 없는 것이었다면 없는 것이었다면 없는 것이 없습니 없는 것이 없습니 없는 것이 없어 없습니 없는 것이 없어 없습니 없습니 없는 것이 없어 없습니	
Batman #5 f-g (waterstain in lower r.h.		reprint of Sunday pages, softcover,	
corner thru whole book-does not		mint condition	2.50
extend into panels)	35.00		2.,00
#9 f (sr, 2" x 3" piece torn out of	S BOOK S	MAD MAGAZINE	
top edge of front cover)	20.00	#25 vg (ed) #26 vg (ed) each	1.00
Big Shot #24 front & back covers only		#28 f (cover & other pages have tape on	
(tears, piece out bc)	1.00	spine, & the magazine re-stapled -	
Blue Beetle #1 (1939) front come only		professionally done	.75
(several I" tears, colors bright)	3.00	#30 f (same condition as #28)	.75
captain Aero #3 p (nbc, otherwise would		#30 vg (ed) - \$1.00; #61 vg, #86 F, each	.60
be in lair condition)	3.00	UNDERGROUNDS (Adults only!) The following	
Captain Marvel #20 g (fc has lx3"		I will sell as a set only: Zap #0,1,2,3;	
scull/stain over box of contents.	1000	Snatch #1,2; Jiz #1; R. Crumb's Comics &	
lower left)	20.00	Stories #1 - all mint, price for the set-	1.50
Cat-Man #4 (Sept. 1941) g (book		FANZINES - I have a box of fanzines	
slightly wrinkled from long storage		(already packed) to sell in one bunch.	
on uneven surface)	8.00	Included are Rocket's Blast-Comicollector	
Cat-Man (1941-2, coverless issue)	3.00	#47 (1966) to #85 (earlier issues have red	
Daredevil #26 g - \$3.00; #26 vg	4.00	ball-point marking on ads I was interested	
Detective Comics (1941) coverless,	2 00	in); Newfangles #9 to 54 (final issue)	
incomplete, 1st pgs Batman gone	1.00	(#'s 9-15 have holes punched in for loose-	
Most #1 (Winter 1941-2) front & back	2 00	leaf binder); Fantasy Collector #103-132	
covers only (creased, colors bright) The Flash #55 coverless	1.00	(final issue); ERB-dom #30-43; Graphic	
darvel Mystery Comics #19 p (cfm)	2.00	Story World #1-9; plus a number of	
Superman #12 f (sr, cfm)	4.00	others, all quality, no crud. Price to	
#13 f (sr) - \$10.00; #16 f (sr,cfm)-	5.00	you (including postage, which the Post	
coverless issue - p, incomplete-only	5.00	Office says is \$6.90)	12.00
1 story complete; very early issue,		CAPTAIN GEORGE'S COMIC WORLD #1-27	
S&S art, I think	1 00	(complete run, I think, can't locate any	
arget Comics Vol.3,#4,June 194-)	1.00	numbers on some) - reprints of early	
front & back covers only (tears,		comic art-Krazy Kat, Superman, 1943 Sub-	
several pieces out)	1.00	Mariner, etc., etcplus 6 Whizzbang	
GOLDEN AGE - NEWSPAPER REPRINT	1.00	issues thrown in - for sale only as a	
		set, and the price includes postage	5.00
ce Comics #64 g (Phantom, Jungle Jim/		PULPS: 25¢ each, or take all 3 for 50¢:	
Raymond, Pr. Valiant/Foster) lley Oop 4-0 #3 g (sr)	1.50	The Shadow, Feb. 1, 1942; Doc Savage,	and the same
esture Comics (home 701.7 2) C	5.00	Jan. 1942; Flying Aces, Oct. 1940	est evil
eature Comics (June, 1941-?) C, poor - ing Comics - C, incomplete (1941-2)	1.00	(airplane magazine)	
ing Comics - C, inc. (1941-2, F. Gordon OK)	.50	MOVIE FANS: I have an old 16mm silent home	
oon Mullins - Dell Color #14 p (nbc,	.50	projector for saleKeystone Moviegraph Mod	PIONIE
fc rough but repairable-colors		L-742 (probably a kids' premium in the late	
bright, insides g)	4.00	30's-40's). Works fine. Three bow films inc	hebut
uper #35 p (torn, cl, nothing missing)	2.00	(G. Autry, Hopalong C., & puppet cartoon).	Send
#37 f (cim) (D. Tracy, Terry/Pirates)	2.00	SASE for more details, \$17.50, incl. posts	78.
ip Top #62 C, inc. (Targan/Hogarth OK)		This projector does NOT accept any type of	8mm
ip Top #62 C, inc.(Tarzan/Hogarth OK)-	.50	film.	
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January-February, 1976

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